3: Temple G-4 (no date)1922 FF38 Katab FF38

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NOTES ON THE

Tribes, Provinces, Emirates and States

OF THE

Northern Provinces of Nigeria

Compiled from Official Reports

BY

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[title page]

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoma

KAGOMA.

AUTHORITIES:

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Mr. H. F. Mathews.

101 The Kagoma occupy an area of 166 square miles in the Jemaa
161 Emirate, Nassarawa Province, where they have a population
162 of some 4,500, men being slightly in preponderance over women.

* Compare Kagoro.

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kagoma

It has been suggested that they formed part of a large group which migrated from the north-west of Zaria, which includes the Kagoro, Attakka, Jaba, Kaje, Kaura and Moroa, to whom they show a certain affinity in language, customs and dress.

They speak a dialect of their own, and the majority know Haussa also.

Their Chief, "Dem," pointed out to Osuman, first Emir of Jemaa, the desirability of the site, and voluntarily paid tribute to Zaria through Jemaa. Circ. 1859 A.D. they ceased to pay, and a large proportion of the population were burnt out in caves in the resulting punitive expedition. Small raids continued until 1894, when they were finally subdued by the Filane and acknowledged the suzerainty of the Emir of Jemaa, to whom the Kagoma District head is now responsible.

The two acknowledged crimes were murder and theft. A murderer was required to give a bull to the bereaved family, whilst a thief was detained until his relatives paid a horse to the Sarkin Jemaa and two goats to his captors.

They are excellent agriculturists. Boys are given miniature hoes at the age of three years old.

They are of good physique.

The men wear a triangular-shaped leather loin-covering, or a skin that hangs from the shoulder, and bind their beards with grass. They carry wooden swords.

Virgins wear an apron of green strings ornamented with cowries and brass bells. Married women wear a loin-cloth.

Nearly all the villages are situated on the top of the hills, amongst almost inaccessible rocks. The huts are of mud, surmounted by conical-shaped grass roofs. The interior is divided into three partitions by means of mud-arches projecting from the wall.*

A girl may be betrothed before her birth, the *fiancé* undertaking that should the unborn babe prove to be a boy he will be its friend all through life. Such an arrangement is, however, of rare occurrence, the custom being for a girl to be engaged to the first man who gives her parents a fowl and bespeaks her after her birth. The suitor further gives her father a hoe or 2,000 cowries every year, until the girl has arrived at marriageable age at about ten years; as the marriage day approaches he gives the bride's father a further present of five chickens. On the day itself, six of his boy friends enter her parents' house, where she is hidden amongst the women, find and capture her, and take her to one of the groom's female relations. They return at night, give the custodian a chicken and take the bride to the groom's house, where he is awaiting her with three male friends who proceed to address the young pair on the duties

* *Vide* Jaba, p. 163.

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoma

585 of marriage before leaving them alone together. The following morning the groom's mother gives a feast to the inmates of her own house, and a month later the bride's mother sends two calabashes of tuo to her son-in-law's house, whence he distributes them to his friends and to the elders of the village as proof that the marriage has taken place.

587 When a man marries a second time the above formula is omitted. He gives the girl's parents a hoe and 4,000 cowries, after which the girl goes to him of her own accord, but if she delays doing so for more than a year after the dower is paid he can claim it back.

586 Desertion is considered no crime, and if a woman leaves her husband soon after the marriage, the dower is refunded to him by his wife's parents, but if she has remained with him for four or five years he has no claim. Her new husband pays her parents a hoe and 4,000 cowries.

575 173 The difficulties that have arisen from this laxity of morals are met by the following device:

"As far as this district is concerned the idea of forming a 'Dodo' society originally started in the village of Agabi, a number of years ago. Two men were bewailing the fact that their wives were constantly running away from them and that their children were getting out of hand. They put their heads together to seek a remedy.

"Eventually they took a gourd from the 'Kukan Chikki' tree, and after scraping it hollow, placed some kind of parchment over its mouth. In the middle of the night this was blown with terrifying effect (the noise is very like that produced by a comb and piece of paper). The women were very frightened and hid [176] themselves. They were subsequently told this was the voice of the 'Dodo'—a mythical spirit well known in Haussaland—rebuking them for their misdeeds. The women all promised atonement.

"The news of the Agabi 'Dodo' soon spread and people came in from the neighbouring villages, curious to hear all about it. Men were let into the secret, but had to swear under penalty of death never to tell their women or children the real origin of this new-found power over them.

575 [344] "The 'Dodo' soon became universal in every village, and each had its own particular 'kurmi,' where 'Dodo' gatherings took place. This tended to still further impress and mystify the women. Only married men were eligible for election, and not until they had been married for two or three years.

"As a rule, initiation into the 'Dodo' society was reserved until such time as there were some ten or twenty young married men ready to be elected. Their wives were informed of the impending ceremony, and on the appointed day had to cook goats or chickens provided by the candidates. The cooked

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kagoma

meat was left at the respective houses, and all the members of the society, followed by the candidates, proceeded to the dreaded kurmi. The candidates were collected in the middle of the kurmi, surrounded by the rest and, as a preliminary, savagely flogged. Not unnaturally, shrieks rent the air to which the elected all added their own voices, so that the medley of sound penetrated to the village beyond and terrified the women and children. When the tumult had died down, the candidates were made to lie down in the kurmi, still surrounded by the others. Each in turn was made to raise his head and was asked by the head of his family if he had seen the 'Dodo.' As a rule the belaboured youth was too frightened to answer. The questioner then produced the gourd, blew on it, and said, 'I, myself, am the "Dodo."' He would then hand the gourd to the youth and bid him blow it, saying, 'Now you are the "Dodo."' This procedure was gone through with each candidate in turn. They were then told that the whole society was really a conspiracy to keep their women folk in subjection, that they had only been flogged to heighten the illusion, and were instructed to do the same to future candidates. Finally each candidate had to take a solemn oath under pain of death that he would never reveal the secret. The initiation was then over. 575

"The newly elected then went back to their houses to get the prepared meat, which was ostensibly for the 'Dodo,' but was in reality eaten by the men in the kurmi, who, if they could not eat it all, were obliged to leave the remainder in the kurmi, as the 'Dodo' was said to have a voracious appetite. A dance was afterwards held outside the kurmi in which both sexes took part.

"No woman dared to approach the kurmi. If she had done so, she would have been caught and killed. During the initiation ceremony it was patrolled by sentries outside.

"That the oath binding the society together is no light one is shown by the following incident:

"Some years ago a newly-elected member managed to convey some of the 'Dodo's' meat out of the kurmi, and was asked by his wife where he got it. A man overheard this conversation and got the wretched youth back into the kurmi, where he was instantly beaten to death and buried. The women were told 'Dodo' had swallowed him. The men all pretended to lament his fate, and told the women to bring plenty of water and they would give it to 'Dodo' to drink, on the chance that he would vomit the youth up again. All day the women brought water to the edge of the kurmi, where the men took it from them, and, retreating into the kurmi, simply poured it away. In the evening they told the women it was no good. 'Dodo' refused to bring the youth up! 575 G88

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoma

575 "Each candidate on election is given a gourd, but as it was foreseen that indiscriminate blowing would soon familiarise the women with the 'Dodo's' voice, no one is permitted to blow the gourd without the Magajin Dodo's consent.

"Each village has its 'Dodo' head-man, known as the Magajin Dodo. He is the supreme domestic authority and no woman, not even his wife, is allowed to enter what is designated as his 'Dodo' room. The office is hereditary, and as a rule descends from father to son. The Magajin Dodo always wears a goat-skin slung across his back. He is naturally an object of much awe to the women folk, who endeavour to propitiate him with frequent gifts of 'gia,' so that the venerable gentleman is often to be encountered in a hopelessly drunken condition. 593 It is to him that husbands appeal when their wives turn 626 refractory, and a visit from the dreaded 'Dodo' invariably 575 produces the desired effect. When the Magaji visits a disobedient wife, he is always accompanied by one of his four subordinates, called Magadda in Kagoma. The visit is prearranged and the husband plays the part of a willing accomplice in the ensuing farce.

"The approaching visit of the 'Dodo' is announced to the husband by a messenger sent on in front for that purpose. The husband professes to be very frightened and advises his wives to fly and hide in the *nearest* refuge. (This is so that they shall not be far away when wanted.) On the arrival of the 'Dodo' the erring wife is sent for. Should she refuse to come, the 'Dodo' approaches her hiding-place, and addresses his warning; the uncouth sounds made on the gourd being solemnly translated to her by the subordinate who acts as interpreter throughout. A warning is generally sufficient, but should the wife transgress again the 'Dodo' will order her to be beaten.

"To further impress these simple and credulous women with his powers, the Magajin Dodo will sit outside his house and carry on a conversation with the 'Dodo' who is inside. This is done, of course, by hiding a man inside the house who makes the necessary sounds on the gourd."*

595 There is no limit to the number of wives that may be kept, 262 and the first takes precedence over the rest. They are not allowed to eat meat, or much salt, lest they should become fat and therefore unprolific.

846 On the day that a woman gives birth to a child both she 553 and it are bathed in cold water. Two days later the family-head, *i.e.*, the eldest male member of the family, names the child, [845] of whichever sex it be, except in the case of twins, who are named 852 two months after birth by the oldest man in the village. On

* Mr. H. F. Mathews.

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kagoma
Kagoro

the day that they begin to walk their father invites the whole village to a beer orgy. 852

The ceremonies that take place upon death are identical with those practised by the Jaba. A Kagoma widow, however, only mourns for one month and can marry again in the second. Under no circumstances can a woman inherit. 764 [587] [428]

They believe that a departed spirit can return to earth as a shooting star and re-enter upon a fresh sphere of human existence. 775

Sons inherit the whole property, but the younger brother of the deceased has the first choice of the widows. Failing sons, brothers inherit. 428

They believe in an all-powerful god. 776

KAGORO.

AUTHORITIES:

Mr. H. F. Mathews. Major Tremearne.

The Kagoro have a population approaching some 8,500 in number and occupy an area of about 110 square miles in the Jemaa Division, on the northern and western faces of a ridge of mountains, known as Kagoro, which runs from Bauchi into Nassarawa. 131 161

Most of the towns are built at the foot of these hills, where the land is very fertile and large crops of corn, principally maiwa, which is almost exclusively used for drink, and beans are raised. The beans are the property of the women and are grown on trellises, like vines, and form the principal food of the people. Manure from fowls, and goat-dung and ashes are used. Cattle are not kept and there are no markets. 361 241 [273] [231]

In old days the Kagoro lived underground and went to their farms through underground tunnels, owing, they say, to the place being over-run with wild beasts. The villages are now surrounded with high cactus hedges, which grow to a height of from twelve to fifteen feet. In most cases each compound and each field is encircled by one of these. At the entrance the hedges overlap on the principle of a swivel-ring for keys. The walls of the huts are of mud and the roofs of thatch, which latter are renewed every year after the harvest. Each woman has her own house, which is accessible through one, or sometimes two, doors, two and a half to three feet in height. The entrance commonly leads into a low narrow verandah, but sometimes straight into a sort of hall which runs along the whole width of the house, and is used for storing pots, etc. A feature of the doorways is that each one is double and in between each is 173 361 342

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

342 a hollow groove where a mat or shield might be fixed. Within the hall is a bigger apartment, with a mud shelf over the inner
[352] doorway, and with a low wooden bed of palm fronds or bamboo on either side—one for the wife, the other for her family. The inner walls are only some three or four feet high and are either made of red mud or mud blackened with charcoal. Sticks or horns are stuck in them as pegs and the women use low wooden stools. Another double doorway leads to an inner chamber, which is much higher and contains a mud granary on little legs. There is a circular passage-way round this, which is sometimes ceilinged and above which is an attic. The granary is always
[197] to the south and the roof is supported by bamboo poles; an egg or bottle is commonly put at the apex for luck. From the outside the huts appear to be round in shape, with the addition of the low oblong verandah roof. The floors, and sometimes the whole compound, are trampled hard, and bits of shard or
[351] even cowries are added for ornament. Outside the entrance palm logs, some six feet in length, are let into the ground perpendicularly, and are used as palaver centres.

142 The Kagoro are small in stature, the men slim and well built,
[273] the women ungainly. As a race they are debased by excessive
[356] drinking. Their heads are somewhat conical in shape, as infants'
[482] heads are massaged to prevent their becoming broad, like those of load-carriers whom they despise.

Women have their heads shaved from the time they are six
302 years old, and at the age of seven or eight their lips are pierced
304 for the reception of small wooden plugs about one inch in diameter and three-quarters of an inch in depth. These are, however, not universally worn. Young girls wear a loose girdle of native
291 string, which is exchanged for a bunch of leaves in front and a thick stem of plaited palm fibre with a broad base behind, hung from two strings. This is a symbol of marriage, though very old women may discard it in favour of leaves. Widows
[765] are obliged to exchange it for leaves during the period of mourning, which lasts from ten to sixty days, when they must also allow their hair to grow and plaster their bodies with red earth and grease.

301 Beads and horse-hair are made into necklaces, beads and beans into finger-rings. Open brass bracelets and ear-rings of blue glass beads, string or sticks, are worn by both sexes, the latter only in a man's left ear. Old women sometimes wear an iron band round the calf of the leg, while men wear light iron chains round their necks and waists, especially when they are courting.

302 Both sexes smear their bodies with red earth, and for feasts men habitually coat their legs with it to the knee, while women add a black stripe an inch wide from forehead to navel, and sometimes an additional narrow line on both sides. These lines may

3: Temple G-4 (no date)1922 FF38 Katab FF38 Kagoro

be divided into three, but otherwise there is no variation. The pigment used is from the unripe kernel of the gaude (*Gardenia thumbergia*). The face is, moreover, ornamented with beads, tin or coloured earth. They seldom wash, if ever. Men wear triangular tanned leather loin-coverings, or a skin which hangs from one shoulder to the back of the knee, the front legs being tied together loosely so that its owner may easily shift it to protect the exposed side of his body. This is usually made of goat-skin on which the hair is left. Hats made of plaited palm-fibres are also frequently worn. A cape made of palm leaves is used by both sexes as a protection against rain. None but Chiefs under Government wear cloth, and these have Haussa tobes.

Youths generally shave their heads, except for a broad ridge of hair from the forehead to the nape of the neck. No shaving is done during harvest time, but at other seasons the men from time to time shave off their moustaches, but usually wear a beard.

The tribal marks are the same for both sexes and are inflicted at certain epochs in their lives—the boys have their foreheads scarified when they are able to hoe. A girl has her chest and back marked on reaching marriageable age, and her forehead when she goes to her husband. In old days the marks consisted of irregular cuts on the forehead only, but two generations ago a skilful Katab operator invented a pattern which has been adopted by Kagoro, Attaka, Moroa and Kajji, as well as by his own people. It consists of numerous short perpendicular cuts along the forehead from ear to ear, and thirteen or more long slanting lines on each cheek from ear to chin. The incisions are painted with soot.

The customs of the above-mentioned neighbouring tribes have many points of similarity, and the language of the Kagoro is similar to that of the Attakka and Moroa, and resembles that of the Katab and Kajji. Haussa is spoken by a few individuals only.

It has been suggested that, in common with the Attakka, the Kagoro own Bauchi as their country of origin, that a long while ago they migrated to Nimbia—in South Nassarawa—and thence to their present location. In matters of dress, tribal marks, architecture, customs and language they show, however, obvious affinity to the Katab and Kajji tribes in the north-west, who trace their migrations from the north.

They have always retained their independence, though they suffered defeats at the hands of the Kajji and from the Filane of Jemaa. They would, however, probably have been conquered by the latter had not a Filane mallam foreseen in a dream that whoever should subjugate them would die.

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

868 The Kagoro are fine warriors and from boyhood upwards
721 practise games of war, throwing stones, taking cover, wrestling, scouting, etc. Before the commencement of a war a general is appointed, and if they have entered into alliance with others the originating tribe takes command. Scouts are used and a
726 reserve is kept, and if they are driven out from a town they smash the hives so that the bees may settle on the invaders.

Boulders are rolled down from the hills, slings and stones, knives, wooden clubs and bows and arrows are all used in warfare.
411 These latter have iron heads with flanges, and the shafts are so notched that each warrior can recognise his own arrow. It is said that they did not know the use of bows and arrows before their migration, and that they only learnt to use arrow-poison from the Attakka at the end of the nineteenth century. Stockades
812 are unknown. Round hide and fibre shields are used for defensive purposes.

728 When about to enter upon a treaty of peace each party constructs a broom of grass, similar to that used for lighting fires, so that the foe may be exposed if treachery at night is contemplated. The principals then advance to the boundary, each bringing with him a he-goat, the throat of which is cut and the blood smeared on a certain tree or stone, over which three incantations have already been uttered. The heads and skins are set aside for the benefit of the respective high-priests, and the rest of the meat is divided lengthwise, one half of each goat being eaten by the opposing forces, who are seated at some distance from one another. They then separate, each party being accompanied by three hostages, whose persons are regarded as sacred.

643 The Elders of the tribe selected as Chief one of their royal blood,
173 subject to the British Resident's approval, that is to say since
177 1905, when the first British expedition marched against them. Prior to the British occupation they had once appealed to the Sarkin Jemaa as an impartial authority to settle a dispute concerning the appointment of their Chief, but with that exception conducted their own affairs through councils of heads of families, who composed the courts and advised the Chief. Until the beginning of the nineteenth century they had no Chief, but at that time the Kaje inflicted a severe defeat upon them and exacted an annual tribute of two slaves. The Elders each gave a child from his family in rotation, until a man named Gundong said that if he were made Chief he would provide the tribute. He then struck a cotton tree, from which a young man and maiden magically issued, and he founded the dynasty of Kagoro Kings. It is related that the tree withered on the day of his death.

727 However that may be, the Kaje did not long receive their
885 tribute, but every year subjected the defaulters to a slave raid. From this time the Kagoro themselves took to slave-raiding

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

and head-hunting, and no man of the tribe is fully accredited until he has taken a human head; that of a monkey, hartebeeste, or one or two kinds of bok are accepted as a substitute.

Slaves were treated as members of the family, whether they were captured in war or given for four years' service in payment of a debt. The former only were liable to be sold. The average prices given were, for an old woman, 8,000 cowries = 4s.; for an old man, 10,000 cowries = 5s.; for a virgin, 16,000 cowries = 8s.; for a young man, 20,000 cowries = 10s., prices which compare unfavourably with those which horses would command, *i.e.*, 100,000 cowries = 50s., or even bulls, 20,000 cowries = 10s.

It is the duty of the Elders to settle boundaries, but an interloper is only punished, divinely, by failure of crops. Private quarrels are settled by vendetta, and the only crimes for which communal punishment is meted out are those against religion. These are punished by stoning to death—black magic by choking. The high priest, or "Meakwap," is in fact more powerful than the Chief, and it is he who regulates and administers trial by ordeal. It takes the form of a calabash of poison; the innocent vomits and is saved, the guilty dies.

The ordinary form of oath is for a man to hold ashes, or corn, in his hand, and pray either that if he lies he may become as white as the ashes, or be killed by the next corn he eats. They say that in old times they were not so wicked, and observed many laws.

The Kagoro have no theory as to the origin of man, but they have heard of a great flood.

They believe that all souls survive and become ghosts, but that they may be re-born in the body of a descendant, male or female, when they live once more as ordinary mortals. The ghosts are thought to inhabit the sacred groves and hills, that they have no houses, but retain their voice and appearance, and ride, hunt, and fight as of old. They are always hungry and thirsty, and their descendants offer them food and drink, for neglect would be followed by punishment. They are constantly consulted, particularly about war and hunting, by the Elders, who spend three days in the sacred grove, when quantities of gia is drunk.

They are also propitiated when a compound is built on fresh ground. The father of the family first chooses the site and places stones where the granaries are to be, the blood of a fowl is then spilt and leaves of the "nok" tree (for luck), are buried on the chosen spot. The big men come and gia is poured over the site three times, and three incantations are made to invoke the aid of the ancestors and of those dead who might be buried in the vicinity. A drinking bout follows. Likewise when land is first farmed an offering of gia is made and when the corn is

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

841 ripening a fowl is sacrificed and its blood, together with the
775 leaves of the "Karran-Kwoi" and "tongwa," is put in a hole in the centre of the farm.

776 The spirits are subject to Gwaza, the supreme and beneficent
782 god, who helps the living against evil ghosts. In drought the people pray to him for rain, facing first to the south, and then to the other points of the compass. The priests kill a fowl and place its blood, with a few of its feathers, on a stone two feet high in the sacred grove (at times some of its flesh is added), gia is then thrown three times on each corner of the stone and three incantations are spoken. Gwaza is believed to consume the offering and the petition is always granted.

776 When the new moon rises the people pray to Gwaza for health
821 and luck, and rejoice, but on this occasion no beer is drunk. They believe that the sun is a ball of fire, which falls into the water at night and becomes extinguished, but that it travels back to the east at night, at a higher level, and gets fresh fire from the supreme god. If a tree or house is set on fire by lightning the people must put out their old fires and kindle them afresh from this heavenly source.

761 The Kagoro believe that there is a stream dividing life from death, and that when a man falls sick his soul leaves his body and journeys to this stream, where the spirits of the dead, who are assembled on the further shore, decide whether he may cross the bridge. Sometimes the decision is so long delayed that the spirit shrinks, and when it returns to the body has lost its full command. A first husband and wife will always come to the brink of the stream to greet the other, and both parents will come to welcome an unmarried child.

774 The soul leaves the body during sleep, as is proved both by dreams and by the fact that a person suddenly awakened has not full command of his faculties, which shows that the soul has not had time to return to the body. It is possible that the wandering soul may be caught and beaten, or its bowels or liver taken to a magic cave in the grove by the souls of evil men, who devour it. These evil souls glow like fire, which light is visible to the priests alone. When summoned to the injured man the priest calls out several names and the afflicted recognises
[754] that of his tormentor, who is summoned and shut into a room
[683] where a fire is burning, on which pepper is thrown, and there he is left until he promises restitution. If he fails to keep his promise he is sold as a slave, or choked.

No inanimate object has a soul, but the souls of animals may be born into the children of their slayer—it is doubtful, however, whether they can leave the living body.

798 Women and children are not allowed near the sacred groves,
688 nor may they speak of spirits under penalty of death.

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

When they are about ten years old boys are initiated in these mysteries. They are first shaved, greased and beaten, and are then taken to the sacred grove, but they may not yet drink with the men. They leave the grove and dance all night, and dancing and drinking goes on for another seven days, when they return to their houses, but they may not speak to a woman till another seven days have elapsed. 852

They do not marry until they are sixteen or eighteen years of age, their brides being three or four years younger. The procedure is for the suitor to give the girl's father from four to ten thousand cowries when he proposes. If he is accepted he adds one hoe, one goat, one dog and the flesh of another goat to the gift—an average example which varies according to the wealth of the contracting parties. Beer is prepared by his people, and taken on the wedding day to the bride's house, where drinking goes on for from one to ten days. On the first day the mother takes her daughter to the young man's house for a brief visit, and receives a complimentary present of 2,000 cowries or a hoe—later he comes to her house—and on the second day he takes his wife to his own house where she remains. There is intermarriage between certain tribes, *i.e.*, the Attakka, Moroa, Kaje and Katab, but a Kagoro man will prefer a maiden of his own or of the Attakka tribe, because the others refuse to clear grass for the farms. A virgin may only marry during the wet season, after the seed has been sown. At the end of the millet farming she puts on her married woman's costume and her husband celebrates the occasion by killing a dog and eating its head, liver, entrails and legs, while he gives the neck to those that helped him in courtship, and the remainder to his father-in-law. The blood of slaughtered beasts is always eaten, cooked with fat. If the wife is considered satisfactory her husband gives her mother another present. A girl has the right of refusal and can obtain a divorce, subject to her father's consent, for he retains the legal power to persuade her to go back to her husband, to leave him, or to marry her to someone else. He also has the right of possession over her children, unless her husband redeems them by payment of three goats each. This practice has been put down by the British Government. 582 585 [591] [258] [586]

Children are suckled for two or three years. Boys are named by their father and are circumcised, a very old custom. If a child proves unsound before it is about four years old, or sometimes later, it is thought to be a snake and may be thrown into water. Twins are considered very lucky. 862 304 553 845 847

A man's first wife has authority over subsequent wives and may even beat them, a right so fully recognised that, if these latter forget themselves so far as to retaliate, their parents give her beer. The women all eat together, helping themselves with their right hands, for men alone are allowed the use of spoons. 595 [264]

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

262 Guinea-fowl and francolin are not eaten, nor may women eat dogs or fowls, though these restrictions do not apply to old women. Rats, mice, and bats are made into soup and eaten with the ashes of guinea-corn or millet, which is sometimes used in place of salt. The favourite drink besides gia is honey and millet, and palm wine.

The pith of wild paw-paw is used to heal wounds, and a 752 hot iron is applied to an aching tooth to make it come out easily. No amputations are performed.

764 When a death occurs women wail and horns are blown. The corpse is wrapped in a new mat of plaited palm leaves, and men carry it to the grave amid shouting, blowing and drumming, while the women and children remain indoors. The chief priest wishes the spirit of the dead and the bereaved family well, and the body is lowered into a grave shaped like a prayer-board, either close to the porch of the house if the dead had had children, or outside under the shelter of the wall.

Males are laid on their right, females on their left, sides, with faces towards the sacred grove. Sticks are placed over the mouth of the grave and are plastered with clay. Branches of shea and lunn trees are intertwined and placed on the grave, and a pole bearing the family skulls is set up. A goat, or in the case of a poor man a fowl, is killed, and the flesh divided amongst the relatives, whose presence is required. In old days 782 on the death of a big man, people were killed at the funeral that their spirits might accompany his. The skulls were left on the grave till the flesh was gone, when they were added to the family trophies.

765 After seven days the bereaved relatives make beer, and four days later a pot of it is brought to the grave, on which fresh shea and lunn branches are laid, and the most important Elder present pours some over the grave, saying mystic words the while, three several times. A goat or fowl is again killed and the blood poured over the branches. The flesh is cooked and eaten, and the beer drunk by the men, who sit round in a circle. The remainder of the beer is consumed in the sacred grove, the women and children drinking in their own houses, while a perpetual sound of horns and drumming is maintained.

On the occasion of the first harvest after a burial, gia and acha flour and water are poured over the grave and another drinking festival held. Subsequently if anyone dreams of the 787 dead beer must be similarly obtained.

428 A grown-up man inherits his father's house, and such wives
429 as his father's brothers may not care to take. In the event of the sons being children the deceased's eldest brother manages the property for them.

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kaje

KAIBI. 000

The Kaibi inhabit the western part of the Guri Srubu hills, in the Sarkin Kauru District, Southern Division of Zaria Province, together with their neighbours the Rishua, Ruruma, and Rumaya (Dan Galadima District), each of whom speak their own language or dialect.

They are all pagans, but a few of the Rumaya have become converts to Islam.

They were first administered in 1907, and are described as backward peoples.

The only notes concerning them refer to the Kaibi.

Betrothals are made when the principals are children. It is customary for the girl to sow corn and rice and carry them when harvested to her suitor.

The marriage is celebrated when the couple have attained puberty.

A man accused of murder was conducted to the tsafi place outside the town, and asked whether he could swear his innocence by the great god Kashiri, on an arrow, in the following terms: "I swear by Kashiri that this is the truth. If I lie may this arrow kill me. When I shoot may the arrow turn backwards from my bow and pierce my body and kill me."

KAJE.

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The Kaje, or Kajji, occupy an area of some 166 square miles 101
in the Jemaa Emirate of Nassarawa Province, where they number 161
some 6,000, men being in preponderance over women, and the Maaji District of Zaria Emirate, where, together with the Jaba, they number some 2,000.

They have a tradition that they once lived on a big river, 173
and that they took part in a general migration from West to East, though Zaria is mentioned vaguely as their place of origin.

They show affinity to the Katab, Kagoro, Moroa and Attakka 171
tribes, though at one time they conducted successful warfare 173
against the Kagoro. Those still living in Zaria Province state that many groups broke off from the main body.

Though they are closely allied to and intermarry with the 197
Attakka their languages are distinct. They all speak Haussa. 191

[This is not a sub-group of the Katab.—Analyst]

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kaje

648 Their first acquaintance with the Filane was when some
675 settlers of that race came to their country at Kachicharri and paid certain irregular tribute of cattle to the Kaje.

At the outbreak of the Jihad, however, they were invaded by the Filane who came and settled near Mount Daroro. The Kaje decided to wipe them all out, but the plot was betrayed by the Filane concubine of Sarkin Indema and her compatriots escaped. She, herself, suffered condign punishment, being thrown into a hole which was filled up with stones and she was thus buried alive.

When the Filane settled at Jemaa in the same neighbourhood, the Kaje again tried to turn them out, circ. 1812 A.D., but were ultimately defeated—some of them fled into Zaria Province, and the main body to Sanga, south-east of Jemaa.

The Kaje were situated on both sides of the Zaria-Nassarawa boundary when the Filane Emir of Zaria, Abdul Karimi, circ. 1835 A.D., sent a force against them at their principal town of Kurmin Bi, to exact tribute. An arrangement was come to, but circ. 1849 Mohman Sani, then Emir of Zaria, led a punitive expedition against them, and told the southern section to follow the Sarkin Jemaa, since which time they have had no recognised tribal Chief. In 1858 they were again recalcitrant and Audu, Emir of Zaria, finally broke them. Since 1870 the Jemaa Kaje have been ruled, nominally at least, by Jekada from Jemaa, and in 1912 they were induced to acknowledge the practical suzerainty of the Sarkin Jemaa and accepted, as District head, Liman Umoru, a Filane of Jemaa.

621 In old days each village was governed by a council of Elders and an hereditary village Chief. This office was, however, usually vacated after a few years, the Chief nominating the most capable member of his family to be his successor and himself
423 retiring to a seat on the council. An office bearer called Tagama
[698] (Magajin Mutua) judged all disputes and apportioned farm-lands,
427 to which the occupant and his heirs had exclusive right so long as the land was cultivated. It was not uncommon, however, for the occupant to lease his land, practically as a matter of goodwill, for he only received a pot of beer, which lease was terminable by either party after the dawa harvest; no woman
[562] might hold land.

674 There was a regular system of punishment of crime, but
681 there were only three legal offences: Theft from a storehouse, murder and adultery. The two latter were alike punishable by death or by banishment.

685 A thief's family paid a horse to the village head, who was the judge in all judicial affairs.

682 A murderer was expelled from the village for two years; he was sent first to Kurmin Bi, thence to Sakwot, thence to Fadan Kagoma, where he worked on the Kogoma farms. He

3; Temple G-4 (no date)1922 FF38 Katab FF38
Kaje

was then allowed to return to his village on giving an expiatory feast to the Elders, but might neither eat nor drink with other men for the rest of his life. 682

In a case of adultery the injured man could demand the death of both the guilty parties, otherwise they were banished for life, being treated as dogs and fed with scraps out of broken vessels until they were drummed out of the place by old women. Oath was taken by jumping forwards and backwards over a sword, an arrow, a skull, and the leaf of the male shea-butter tree. 684 695

Inheritance was to the male heirs in the following order: Sons, brothers, nephews, grand-children—failing these to the Chief. It was, however, common for a man to give his property away in his life-time, when he became a pensioner to the recipient. A brother or son inherited the deceased's widows, but with that exception a man might not marry the widow of any member of his clan. 428 [431]

In appearance the Kaje is slim and of fair physique, he is well built, but his extreme drunkenness has left a mark on the skull formation. 142 273

The men wear a short gown of leather loin-cloth and the youths plait their hair and ornament it with beads. The women shave their heads and wear a leather string round the waist to which is attached a wide cone with a wooden base. That of a Chief's daughter is bound with copper wire and the base is adorned with beads—the poorer women bind it with bamboo. When working on their farms this is discarded and the married women each morning pluck a wisp of vetch, some two feet long, and tuck it under the waist-belt leaving six inches hanging in front, while the long end is pulled back between the thighs so that it sticks out like a tail. Girls wear a small apron of cowrie shells. In Zaria the women wear wooden plugs in their upper and lower lips. 291 302 [554] 291 [301]

They are excellent farmers and breeders of live-stock. They manure the ground with dung from goats and fowls, and ashes. They are keen hunters (possessing a few horses), and are expert highway robbers, but they respect any property left on the road if a leaf of the male shea-butter tree has been placed upon it. 241 231 224 674

Their arms are the bow and arrow. 911

They live in compounds surrounded by high cactus hedges. The house and granary are in one, the former being entered through a low narrow verandah, which leads into a sort of hall, where pots are stored, and which runs along the whole width of the house. Within this is a bigger sleeping apartment, and within again a circular passage sometimes roofed with an attic above, enclosing the corn-bin. Between each room is a double doorway two and a half to three feet in height, in the grooves of which a mat or shield could be placed. The houses are of mud and the roofs [361] 342

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kaje

342 are thatched, sloping up at the back to an angle of forty-five
[968] degrees. A house is not re-occupied after the death of either of its owner or of his wife.

596 The family system is patriarchal, and the head of a house has absolute jurisdiction over its members.

769 They worship their ancestors and observe various fetish.
797 The chief priest lives at Kurmin Bi, and the second one to him
797 at Bunkua, but each group shares a common place of worship. Muhammadanism is penetrating amongst them. They are head-hunters.

582 A girl is betrothed at the age of seven, when the suitor gives
584 her father three chickens and 1s. Later on he again gives a hoe, a goat and 10s.; and on the wedding day, when she is about ten years old, pays a final contribution of four chickens.

583 A bag of cowries and two hoes are also an ordinary dower.

A form of capture of the bride is sometimes gone through, but the girl cannot be detained against her will, and the groom returns to give her father the customary presents. Ordinarily her parents take the bride to the groom's house, where he cuts up a goat and distributes its flesh amongst his guests, who then retire. The bride is not allowed the right of refusal, but no steps are taken against her if she leaves her husband. The man to whom she goes pays a further dowry to her parents.
[586] Marriage can be terminated on the repayment of all moneys given.
582 Consanguinity is an absolute bar. If a woman has already had a child, one horse is the price paid for her. Her first three
[836] children belong to her father, but can be redeemed by their own father for a bag of cowries and two goats each. Children are an acknowledged currency, a child of four years old does not command more than one goat.

846 A mother and her new-born child are washed in cold water
553 on the day of its birth. On the fourth day the mother takes her infant outside the house, where it is named in the presence of the women of the household. The father names a boy, the
[845] mother a girl, but the Elders of the village perform that function in the case of twins. They assemble for the purpose on the seventh day and partake of a feast, for which the father provides a goat and beer.

764 When a death occurs, women wail and horns are blown. The corpse is wrapped in a new mat of plaited palm-leaves and men carry it to the grave amid shouting, blowing and drumming, while the women and children remain indoors. The chief priest wishes the spirit of the dead and the bereaved family well, and the body is lowered into a grave shaped like a prayer board, either close to the porch of the house if the deceased had had children, otherwise outside under the shelter of the wall. The corpse is laid on its back, a man's face being turned towards the

3: Temple G-4 (no date)1922 FF38 Katab FF38
Kaje

east, a woman's towards the west. A round stone covers the cavity. Goats and fowls are sacrificed on the death of a male. 764

They believe that the souls of the dead can enter the womb of a living woman and be re-born. 775

The Kaje are great dancers. Some of their dances are very intricate, the performers forming inner and outer circles, taking three steps forward and one step back, some wheeling to the right, others to the left, others crawling beneath the arms of the rest and threading their way in and out. The musicians stand within the inner circle. The instruments consist of drums and antelope horns with a side embouchure. These horns are some two or three feet long and are joined on to gourds eight to twelve inches in length. The band performs solos and concerted music. The older women dance singly, often carrying their babes, but the younger women and men catch hold of each other in rows of four. These festivities often end in a free fight. 535 [534] [598]

[pp. 198-221 not processed]

3:Temple G-4 (no date)1922 FF38 Katab FF38

[p. 222]

KATAB.

101 161 The Katab are situated in the Kauru District in the south-west of Zaria Emirate, where they occupy an area of some 200 square miles with a population of 5,000; they have also one township over the border in Nassarawa Province.

101 619 304 They are probably indigenous to their district. They show a certain affinity to the Kagoro and kindred tribes, who have adopted the Katab tribal marks, invented only two generations ago by a skilful operator, which consist of numerous short perpendicular cuts along the forehead from ear to ear and thirteen or more long slanting lines on each cheek from ear to chin. The incisions are painted with soot.

197 Their language, too, resembles that of the Kagoro, Kaje, Attakka and Moroa, and their customs are similar.

291 301 302 304 The women wear a bunch of leaves in front, and a conical shaped piece of bamboo, covered with string and decorated with beads and brass behind. They place wooden plugs in their upper and lower lips and shave their heads.

241 694 852 The Katab are good agriculturalists and breed a considerable quantity of live-stock. They are great highwaymen, and the first drop of water that an infant drinks is stolen, that he may be thus early initiated in the craft.

771 823 They are a pagan people, with belief in sorcery. There is a rock named Dutsin Kerrima in Nassarawa Province, which they declare becomes luminous every Sunday and Friday night, when white cattle are seen on the summit, herded by a white Filane girl.

727 293 They are head hunters and drink heavily.